



Supplies Needed:

Porcelain greenware of your choice. We used part of the branch from an Alberta Lace Drapemold and part of the snow owls from a Mike's mold. (cut off the large owl)

Porcelain in the following colors

Lavender, Peach, Black, Soft Yellow and Sea Green

Classic Porcelain Colors in the following colors

Dune

Oak

Khaki

Fash-en-Hues in the following colors

Red Brown, Orange, Red, Purple, and several Greens

Various brushes of your choice

Lace Draping tool (Kemper Pro)

Flower form molds (Flower Forms by Bruna)

Rose of Sharon and leaf

Sm. Peonia and leaf

Tea Strainer

Newspaper

Rolling Pin

Fantasy

Scalpel

2 pieces of cotton lace or scrap approximately 1/2" x 6"

Paint both branches with Dune and accent with Oak in the dark areas. Then paint the vine on the branch in front with the leaves Khaki and the stems Oak. Carefully drill a hole about 3/8" in diameter below the small owl. Wrap one strip of the lace around the front branch, stick it through the hole and secure with Fantasy. Then use the other piece and wrap around the opposite end of the branch and stick this part down inside the hole created where you cut off the large owl. Secure with Fantasy. (note: do not dip this lace into any porcelain. We want this to burn off in the firing. It is strictly to hold the two branches together while you work)

Create flower clay from each of the colors listed above (see flower technique sheet). Stuff some of the green into the hole where the large owl was as a platform to build on. Roll green clay between newspapers and place on the leaf mold. Push off the excess, take the leaf off the mold and attach to the branch (place a small amount of Fantasy on the branch and allow to dry for a while. Then apply a small amount on the back of the leaf and attach. Repeat this for all the leaves. Then switch to the peach and create the small flowers. Attach them. Next use the Lavender and create the Roses of Sharon. Finally push yellow through a tea strainer to create the center of the large flowers and black for the smaller ones. Fire to cone 6

Refer to the photo and use the Fash-en-Hues to highlight the piece. Apply with a small brush and bluish out using a soft brush. Spray with matte spray.